



Recordings with Orchestra Manhattan

Conducted by David Wroe

Dates:

November 27, 2024 at DiMenna Center in New York

May 1, 2025 at DiMenna Center in New York

Pricing

**Commercial recording/distribution on Cicerone Music and Arts (CiMA) label add-on.
OPTIONAL. ONLY available with Orchestra Manhattan conducted by David Wroe:**

- Concertos and Arias suitable for chamber orchestra (see below the standard orchestration)
- Orchestral works by living composers for chamber orchestra (see below the standard orchestration)
- Cost per minute of the piece's duration: \$475/min

- Additional musicians can be requested for works which require larger ensembles. Inquire for pricing
- Recording/rehearsal ratio included: up to 4:1 depending on complexity. Higher ratio involves additional costs. The Orchestra's Music Director makes final decisions regarding additional time required for rehearsing/recording a specific piece.
- Recording/rehearsal ratio is the time allocated for each piece in the recording session. For example: a ratio of 4:1 means that a 10-minute piece will be rehearsed and recorded within a 40-minutes allotment.
- Alternatively, the recording session may be booked at \$6,000/hour. Can book/add time to individual sessions at 15-min increments, for \$1,600 per increment.
- Minimum recording session booking time: the length of the piece x 4. Non-standard repertory may require additional time.
- Each movement must be recorded as a single track, no splicing in the middle of a movement is included in the price. Advanced splicing can be requested at additional cost for editing: \$60 per splice. Please NOTE: some edits may not be practical to make.

Recordings are mastered, published, distributed on digital audio platforms by [Cicerone Music and Arts \(CiMA\)](#), a publisher label in Switzerland/Italy, as part of an audio Album, with 10-year distribution and basic promotion management included. Booster promotional packages for individual tracks are available by separate arrangement with CiMA starting at \$400/month

Orchestra Manhattan standard orchestration:

Orchestration - 1111 2110 strings - 3/2/2/2/1
Strings
1 Flute
1 Oboe
1 Clarinet
1 Bassoon
2 Horns
1 Trumpet
1 Trombone

Carnegie Galas

2024-25 season

Carnegie Galas season 2024-25

Dates (confirmed as of 02/10/2024):

- November 24, 2024, Afternoon. *Laureates Gala* at Carnegie. Solo/ensemble/; NYCPO with Giacomo Franci; Lehner Quartet and/or Bayberry Quartet. New Quartet Music
- November 26, 2024; *Price Gala* at Carnegie. Evening. Orchestra Manhattan with David Wroe (*concertos, vocal works, plus OPERA SCENES*)
- February 17, 2025, Monday; *Gala* at Carnegie. Evening. Solo/ensemble/Lehner Quartet and/or Bayberry Quartet. New Quartet Music
- February 20, 2025; *Laureates Gala* at Carnegie. Evening. NYCPO with Giacomo Franci; Solo/ensemble; Lehner Quartet New Quartet Music
- April 30, 2025; Evening. *Price Gala* at Carnegie. Orchestra Manhattan with David Wroe (*concertos, vocal works, plus OPERA SCENES*)
- June 28, 2025; @ 1pm. *Laureates Gala* at Carnegie. NYCPO with Giacomo Franci, Lehner Quartet and/or Bayberry Quartet. New Quartet Music
- June 30, 2025; Evening. *Gala* at Carnegie. Mixed repertory and Large Ensembles. Maybe - NYCPO with Giacomo Franci or Orchestra Manhattan with David Wroe

Carnegie Gala performance formats and costs

Options:

- Solo program segment
- Instrumentalists - Concerto or a single movement with Orchestra Manhattan, David Wroe (conductor); or New York Chamber Players Orchestra, Giacomo Franci (conductor)
- Vocalists – Aria with orchestra or with piano accompaniment
- Chamber Ensemble
- For Composers – new string quartet performance and recording for an Album. Orchestral/instrumental/vocal works options.
- *Opera Scenes* for vocalists
- Conductors – orchestral works or accompaniment options
- Large Ensembles (up to 20 members)

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### Included in the Carnegie Gala Concert Package:

- **Archival video of your complete performance recorded live from Carnegie Hall\* delivered within 6-8 weeks after the concert**

*\*Certain restrictions for use of Carnegie Hall Archival Video apply \*you are permitted to display the video on your own website and on your professional management's website; you may share video with your contacts via emails, including emailing campaigns; you may include it in grant applications, your promotion portfolios and other materials designed for career advancement and shared directly with recipients. You may not monetize the video or any portion of it; you may not place the video on commercial monetizable platforms such as YouTube, Facebook, LinkedIn, even if your channel is a non-profit and does not conduct monetizable activity; you may not place the video on platforms which sell access to videos, video courses, etc.; you may not modify/edit the video, nor extract the audio for a separate use; you may not remove the banner on the lower third of the video; you may not tamper with the video's metadata in any way.*

[You can watch sample video here](#)

[Pianist Jennifer Wang performing Saint-Saens Concerto with NYCPO conducted by Gaicomo Franci](#)

[Soprano Sohpie Duner from Sweden performing new composition with string quintet](#)

[Violinist Marcio Candido](#)

[Pianist Marcela Gonyea performing Khachaturyan Waltz from Masquerade with NYCPO conducted by Giacomo Franci](#)

[Soprano Jelena Stefanic - Puccini; Donde Lieta Usci, from "La Bohème"](#)

- [Inclusion in Press release and promotional materials design](#)
- **Distribution of the Press Release to 300+ classical music publications, blogs, on-line magazines**
- **Presentation of your profile on websites: [Carnegie Hall website](#), [Price Promotions](#), [VCHS](#), [Progressive Musicians](#), other**
- **Inclusion in the [Concert booklet \(printed and digital\)](#)**
- **Memorabilia package**
- **Interview for media with [Steve Robinson, a renown radio producer of classical music programs](#)**
- **Release of an *Artist Spotlight*, a 30-min Internet TV Broadcast within [Virtual Concert Halls classical music season \*Music and Musicians\*](#) distributed on 50+ platforms and channels (major video, SM platforms, classical music-specific websites, platforms, online libraries)**

#### **Costs\*:**

- **Solo: \$1,500 for 5 min\*. Additional minutes - \$250**
- **Orchestra: \$3,000 for up to 7 min\*. Additional minutes - \$350/min. Includes rehearsal(s) with the orchestra. Complete Concertos and/or single movements of a Concerto and/or Concert pieces acceptable. Arias, operatic scenes, and other vocal works are acceptable.**

Costs include a sound check at Carnegie Hall on the day of the concert. Each artist/group is allotted time on stage for soundcheck proportional to the length of their program.

*\*Fees are billed based on the best estimate of stage time required for each segment. After the concert, a final invoice will be sent reflecting the actual time on stage, based on the duration of the video recording from the concert. Final*

*invoice may include a refund of overpayment (if the actual stage time was shorter than the estimate), or a charge for additional stage time (if stage time was longer than the original estimate).*

**\*Additional Stage Minutes for walk on/off stage and acknowledgment of composer - \$250/min**

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