



**Stagioni
E-Cello Epoch**

Story

“The electric cello's kaleidoscope of colors mesmerized me, and after a transformative period in my life, it emerged to the concept of Stagioni – a desire to compose a substantial work for the electric cello.

It felt like a convergence of all my experiences: a rich classical education, the resonance of my classical training, and an open-minded embrace of diverse musical styles.

My improvisational journey seamlessly transformed into a unique style of composition, drawing inspiration from the likes of Hildegard von Bingen, Palestrina, minimalistic elements, Vivaldi, blues, and rock.

In this grand amalgamation, Stagioni was born, a testament to the harmonious fusion of tradition and innovation in my musical expression.”

Mayke Rademakers



Mayke Rademakers



Quotes Audience

“Mayke's concert was pure magic! Her talent and stage presence were stunning. The music is the most original and exciting! Her performance was sublime, dramatic, and tender. Looking very much forward to attending her future concerts.”

Marie Philips, Norway

“This is one of those concerts that resonated for a long time. With Stagioni, Mayke has made completely new music on a completely new instrument. A unique experience.”

J. Dijksterhuis, The Netherlands

“Her amazing and captivating way of playing the E-cello is unique, and she more than deserved the standing ovation at the end of the concert.”

Paul Wirth, Switzerland



Promo video - Watch

“I had the pleasure of being part of the audience at the Deutsches Theater in Munich. It was an amazing experience, dynamic new music and a powerhouse performance by a world-class musician. Bravo!!”

John Healy, Italy



“The E-Cello is a relatively new instrument; it has not yet conquered its proper place in classical music. It presents an enormous spectrum of sound colors and the possibility of polyphony when played with a loop and other effect pedals. I needed to consider the loop station as an instrument.

If you come to Stagioni, you will see me play on E-cello, with effect pedals and a loop station, which enables me to play polyphonic.

I invite you to discover my whole symphony, where all the themes/melodies and harmonies are built up live on stage!”

Mayke Rademakers



Bookings

Cicerone Music & Art

Irma de Jong

+ 31 6 46 56 0903

+ 39 347 331 9474

ciceronema@gmail.com

www.ciceronema.com