

A portrait of Martin Sieghart, a middle-aged man with grey hair and glasses, wearing a black shirt. He is sitting in a wooden chair with his arms crossed, looking slightly to the side with a thoughtful expression. The background is a plain, light grey wall.

# Martin Sieghart

Conductor with a  
career spanning more  
than 50 years.

*“The colorful and intense sound stays harmonious and balanced even in the largest forte”*



Austria's Martin Sieghart is recognized as one of his country's most versatile musicians. In addition to his lifelong experience as a conductor from all over the world, he is also a teacher of many successful international students. Martin is the founder and director of several festivals, a former longtime cellist of the Vienna Symphony Orchestra, and an organist.

"Sieghart is known for his calm and measured basic tempo, which leaves much room for a passionate expression of emotions. The colorful and intense sound stays harmonious and balanced even in the largest forte."

Nikkei, Tokio  
on Bruckner 4 with the NHK-Symphony Orchestra.

# Documentary „I breathe Music“ with the Gelders Orkest Arnhem (NL)



Sieghart left the Wiener Symphoniker in 1985 to initially work as a freelance conductor.

In 1990, the opportunity arose at short notice to record a concert with the world-famous "Stuttgart Chamber Orchestra." Due to his great success, he was invited again shortly afterward to stand for the orchestra. And after this second joint appearance, the orchestra unanimously chose him as the new chief conductor.

Shortly thereafter, it was Mahler's Symphony No. 1 that Sieghart performed in Linz with the Bruckner Orchestra. This successful performance also led to an appointment as head of the opera and chief conductor.

From 2003 to 2008, Sieghart was Artistic Director of the Gelders Orchestra (now Phion Arnhem), based on a longstanding friendship.

# Bruckner Program Proposals

## Program I

- A. Berg - Three Pieces for Orchestra, Op. 6
- A. Bruckner - Symphony No. 7, E major

## Program II

- R. Wagner - Prelude and Liebestod from the opera "Tristan and Isolde"
- A. Schönberg - 5 Orchestral Pieces op.16
- A. Bruckner - Symphony No. 3, D minor

## Program III

- W.A. Mozart - Piano Concerto in C major, KV 467
- A. Bruckner - Symphony No. 4, E flat major

## Program IV

- A. Berg - Violin Concerto ("In Memory of an Angel")
- A. Bruckner - Symphony No. 9, D minor

## Program V

- A. Bruckner - Symphony No. 8 in C minor

# Strauss New Years Program Proposal

## Johann Strauss II

- Overture to the operetta “Die Fledermaus”

## Josef Strauss

- “Moulinet Polka”, op. 57

## Johann Strauss I

- “Loreley-Rhine Sounds”, Waltz op. 154

## Eduard Strauss

- “Vienna World’s Fair March”

## Joseph Strauss

- “Sphere Sounds”, Waltz op. 235

## Interval

2nd act from the operetta "Die Fledermaus" - concert performance



*„I think it was and is basically unimportant to me in which form I am allowed to make music. And "may" is a crucial word for me. I'm allowed to live with music; from getting up to going to sleep, everything in my life revolves around music.“*

*Martin Tieghart*

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