

Anastasiya Petryshak



"A very talented violinist with perfect intonation, a very charming sound, a brilliant technique, and pure musicality"

Salvatore Accardo

Born in Ukraine in 1994 and raised in Italy, Anastasiya lives in Switzerland.

She studied with Maestro Salvatore Accardo, who became her mentor, at the "Walter Stauffer" Academy in Cremona for eight years.

She graduated from the Zürich University of Arts with Maestro Rudolf Koelman.

Simultaneously with her academic studies, Anastasiya took Masterclasses with Boris Belkin, Zakhar Bohn, Pierre Amoyal, Félix Ayo, Gyorgy Pauk, and Shlomo Mintz.

Today, Anastasiya Petryshak performs internationally with world-class orchestras and conductors.



"One of the most acclaimed violinists of her generation."



Anastasiya Petryshak is one of the most acclaimed violinists of her generation.

She has collaborated with Andrea Bocelli since 2010 and regularly plays an extensive repertoire with pianist Lorenzo Meo.

Anastasiya acquired immense experience while performing with the best historical instruments (Stradivari, Amati, Guarneri) of Cremona's "Museo del Violino" collection. She played and recorded on more than 60 of these instruments for research purposes. She had the privilege to play Paganini's violin "Il Cannone," performing his violin concerto No. 1 during a concert at Teatro Carlo Felice in Genoa.

Exclusive Recording Contract with Sony



In 2018, she has recorded her first CD “Amato Bene” with "Gli Archi dell'Orchestra dell’Accademia Nazionale di Santa Cecilia", playing the Stradivari "Il Toscano", issued by Sony Classical.

In early 2023, Sony released Anastasiya's second CD, "Ange Terrible," which focused on the French masterpieces for violin and piano of the first part of the twentieth century: Claude Debussy, Maurice Ravel, and Olivier Messiaen.

Habanera - Ravel
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European Personality Classical Music Award

Anastasiya received the “European Personality in Classical Music” award in 2016.

In 2022, she was recognized as “Woman of the Year” and received the international “Profilo Donna” award (32nd edition). In addition, Anastasiya regularly plays for world-class projects like presidential state visits or “Il Grande Mistero” wanted by Pope Francis in European religious landmarks such as Sagrada Familia in Barcelona.



"My strength is the Violin"

Anastasiya



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