




Lesson 2 - Biography- Part I

A biography is built out of a couple of elements that according to what purpose, is reconstructed. Our biography is build up from this principle. We have:

- Facts
- A Story
- Flavours
- Impression makers

The facts are there; we cannot change, if you tell it to someone, you'll have a story. Flavours are the unique things you've experienced, like for example having had the chance to work with a famous conductor. Impression makers are facts that could impress other people. Maybe you've performed in an important hall or place, or you were able to win an exceptional prize.

So what are we going to do? We're building first the base for your biography.

1. Create the **Basic document**  that you can use for all different formats you create after. Fill out the following form at the end of this page:

Bio Example Facts

This will help you to have all your details chronologically + add a little explanation.

2. Look at your Bio Example Facts and **colour** the following

In Blue: **Flavours** (everything that is worthwhile to mention, special projects you did, etc)

In Orange: **Impression makers** (everything that could make an impression; a certain Prof you've studied with, or a Masterclass with famous person, a concert with an unbelievable conductor, performance in an amazing hall, etc)

Send back to elearning@ciceronema.com **(for courses with instructor only)**

Bio Example Facts

| | | |
|---------|-----------------------------|-----------------|
| Picture | Name, Surname | |
| | Date of birth (current age) | |
| | Address | |
| | Country | |
| | Email | Website address |
| | Phone | FB address |

EDUCATION: TEACHERS & DIPLOMAS

Write your teachers from the start, where you studied and which diplomas you've obtained

Use chronological order (it's up to your choice to either start from the current situation or to start with the history).

AWARDS & PRIZES

WRITE DOWN IN CHRONOLOGICAL ORDER THE PRIZES, AWARDS, COMPETITIONS YOU'VE PARTICIPATED AND MAYBE WON PRIZES.

EXAMPLE :

2008 : FIRST PRIZE AT BUDAPEST INTERNATIONAL CELLO COMPETITION

2010 : HONORABLE MENTION IN GÜLDEN TURALI VIOLIN COMPETITION

STAGE EXPERIENCE

HERE YOU DESCRIBE YOUR EXPERIENCES ON STAGE. MENTION IMPORTANT THINGS, LIKE PARTICIPATING IN YOUTH ORCHESTRAS, DUOS/ENSEMBLES YOU'VE PLAYED IN, SCHOOL CONCERTS, AND OTHER CONCERTS. IF THE VENUE IS IMPRESSIVE, YOU CAN WRITE IT DOWN, BUT ALWAYS MENTIONING UNDER WHAT CIRCUMSTANCE YOU WERE THERE.

VARIOUS

HERE YOU CAN WRITE ABOUT ANY OTHER MUSICAL SKILLS YOU PRACTICE, LIKE COMPOSING, SINGING (IF YOU ARE AN INSTRUMENTALIST), SPECIAL CROSS-OVER PROJECTS YOU PARTICIPATED, MASTERCLASSES YOU'VE FOLLOWED, SPECIAL SCHOOL PROJECTS, RECORDINGS ETC. ANYTHING RELATED TO MUSIC.

PROFILE

WRITE IN A FEW LINES YOUR PROFILE AS A MUSICIAN. WHO YOU ARE, WHAT YOU STAND FOR, WHAT IS IMPORTANT FOR YOU, WHAT YOU LIKE MOST (YOU CAN USE LESSON 1 AS AN INSPIRATION)

Return to elarning@ciceronema.com

Self-management course

©Cicerone Music and Art – Irma de Jong