

Cicerone Music & Arts
Matthias Kadar
Composition Course
Lesson 1 - declamation of a poem

Homework:

Take all the poems:

- Read them
- Read them loudly as often as you want
- Find a way to read the poems, so that you are enjoying reading them.
- Read the poem so that you are 'convincing'.
- Please check while you're reading the punctuation of the poem: this is very important as the punctuation invites the melody of your voice!
- Don't change words or punctuation. First find a way to stay honest and respectful with all the informations you read in the poem.
- Trust the writer!
- Trust yourself! You can do it!

And

Have fun!

Matthias

Dors

by [Matthias Kadar](#)

Dors, dors, dors, dors

Cher ami.

Dors, dors, dors, dors

Cher ami.

Va! Âme belle,

Vole! Au plus haut,

Nos étoiles t'attendent,

Nos parents et amis.

Ils t'ont déjà préparé

Une place, là, à côté d'eux,

Ils t'ont déjà préparé

Une place, là, près d'eux.

My love is like a red, red rose.

by [Robert Burns](#)

My love is like a red, red rose
That's newly sprung in June :
My love is like the melody
That's sweetly played in tune.

As fair art thou, my bonnie lass,
So deep in love am I :
And I will love thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun :
And I will love thee still, my dear,
While the sands o' life shall run.

And fare thee weel, my only love,
And fare thee weel a while !
And I will come again, my love,
Thou' it were ten thousand mile.